

Alberto Sorbelli

« Fleurs jouies »

From September 13th to November 7th 2020

*Opening with the presence of the artist
Sunday, September 13th from 11am to 8pm*



Fleurs jouies, july 2020, oil stick on paper, 100x70cm.
Photograph by Philippe Martin

Through a series of drawings, Alberto Sorbelli wishes to offer us a way to free ourselves from a widespread plastic corpus; that of intellectual makeup. Here, it's not about wearing an "opaque shield" or a "strategic mask" in the artist's own words. The point is to make the work bare, tragically disarmed, non-belligerent and non-protesting.



« *Fleurs Jouies* », 2019
Triptych 3 x (100 x 70)

Fleurs jouies is an exhibition of drawings of flowers that Alberto Sorbelli notably drew from the sets. Bursting with liveliness, these flowers appear isolated or even invisible. Colin Lemoine talks about it by saying "On white sheets, flowers. On each leaf, a flower, only one. Like a portrait. ". It is easy to understand that the artist avoids, as much as possible, a form of conformism. Thus, as in the 90s when he acted as a whore in museums, Alberto Sorbelli marks a distance from "the orthodox vulgarity of art, the indecency of looks and the frivolity of our vitiated mores", always in the words of Colin Lemoine.



« *Fleurs Jouies* », 2014
Cm 47 x 33



« *Fleurs Jouies* », 2014
cm 47 x 33



« *Fleurs Jouies* », 2015
Cm 47 x 33

The artist:

Born in Rome on May 9, 1964, Alberto Sorbelli is an Italian artist, director, actor and designer. He lives and works between Paris, Rome, New York and Mysore.

He was particularly noticed by people he embodied in performances. The Assaulted is one of them; the others being the secretary, the prostitute and the fool. It is a series of performances that gave rise to photographs by Matthieu Deluc, reproducing them in the studio, one of them is part of the Louis Vuitton collection.

The gallery:

The gallery was founded in 1988 under the name of PIECE UNIQUE. Its original concept was to exhibit each time only one and unique artwork realized specially for the space by a contemporary artist.

In February 2000, the gallery had extended to a new space located 26, rue Mazarine in order to show permanently works by the artists represented by the gallery and organize some special events during the year.

From February 2020, Marussa Gravagnuolo and Christine Lahoud have relocated their activities at 26, rue Mazarine in the space now named "MAZARINE VARIATIONS".

Galerie Mazarine Variations - 26, rue Mazarine, 75006 Paris
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Tuesday-Friday, 2.30pm-7pm / Saturday, 11am - 7pm

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