

Rachid Khimoune

From 21 January to 24 April 2021

«Totems & Reliefs»

*Opening with the presence of the artist
Thursday 21 January from 11am to 7pm*

Rachid Khimoune was born in France in 1953 in Decazeville (Aveyron) to parents of Berber origin. Graduated from the Ecole Supérieure des Beaux-Arts in Paris in 1974, he first practiced painting before He turns to sculpture.

With his many monumental achievements, Rachid Khimoune, who has exhibited since 1975, is represented in several museums, public collections in France and abroad.

« Memory has seized all the visual virtualities of limitless orality and this vital eclecticism translates, without evasions, the universality of a language resulting from a very personal shorthand of instinct. »

Pierre Restany 1995.

"Seeing what you no longer see, looking differently, in magic and dreams" he says, this is what makes all the poetry of his work.



Rachid Khimoune photographed by Antonin-Kélian Kallouche

From the manhole cover to the old power outlet, including salvage items, Rachid Khimoune brings relief and life to the insignificant. His universe: an imaginary world populated by real or invented animals made up of a jumble of objects that inhabit our daily lives, his "Bestiary" as he calls it, is today internationally recognized by critics.

For this first exhibition at the Gallery Mazarine Variations, The artist offers our curiosity a series of **Totems**, sculptures made by assembling disparate objects to give birth to new presences as well as **cotton reliefs**, imprints of objects that he brings back from the brink.



Totem Taureau, 2009
cm 188 X 63 X 35
wood, bronze, iron



Totem Echelle, 2012
cm 194 X 25 X 21
bronze, iron



Totem Démon de la Musique, 2007
cm 220 X 63 X 67
bronze, copper



Humaïn, 2020
Cotton relief 184 X 158 cm



Portrait, 2020
Cotton relief, 88 X 74 cm



Totem Gongo, 2020
Cotton relief, 103 X 73 cm

We can also admire, on the other side of the Passerelle des Arts, on the Place du Louvre, the “Dinosaur Egg” sculpture which will be installed from January 10 to February 28, with the support of the Cultural Animation Committee of the 1st and its President Carla Arigoni.



Œuf de Dinosaure, 2016
Bronze, 250 X 180 X 180 cm

ABOUT THE GALLERY

The gallery was founded in 1988 under the name of PIECE UNIQUE. Its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented by the gallery and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have relocated their activities to 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

Galerie Mazarine Variations – 26, rue Mazarine, 75006 Paris

+33 (0)1 43 26 85 93 / contact@mazarine-variations.com / www.mazarine-variations.com

Opening hours : Tuesday – Saturday 2.30 pm – 7 pm and on appointment