

ART PARIS ART FAIR

FROM 26 TO 29 MARCH 2015

**CYRILLE ANDRE · DOMENICO BIANCHI ·
MARCELLO CINQUE · URS LÜTHI · MA DAN ·
PIERRICK SORIN · YE FUNA**

The gallery Pièce Unique has been participating to Art Paris Art Fair for 3 years. For this 2015 edition, Marussa Gravagnuolo and Christine Lahoud have chosen to show works by Cyrille André, Domenico Bianchi, Marcello Cinque, Urs Lüthi, Ma Dan, Pierrick Sorin and Ye Funa,,

Cyrille André (born in 1972 – France)

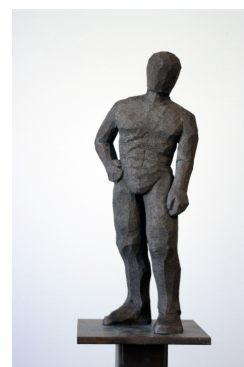
Cyrille André has first been known for his works directly carved and for his sculptures in wood. Creating thereafter in polyester resin, bronze or aluminium sculptures always monumental or small sized which, despite of their rough appearance, give a feeling of unexpected melancholy and sweetness. Through the raw shapes of his sculptures, reduced to the essential lines, he always perfectly gets the expressions he wants to communicate.



CYRILLE ANDRE – « # 1 », 2011
ALUMINIUM, CM 40 x 16 x 15
COPYRIGHT CYRILLE ANDRE



CYRILLE ANDRE - « HOMME FRIER », 2008
ALUMINIUM, CM 43 x 23 x 10
COPYRIGHT CYRILLE ANDRE



CYRILLE ANDRE – « # 2 », 2011
ALUMINIUM, CM 40 x 17 x 11
COPYRIGHT CYRILLE ANDRE

Domenico Bianchi (born in 1955 – Italy)



Domenico Bianchi displays the same process on either work: successive layers of wax make appear a thoroughly predefined central motif, formed with lines and interlaces. As a result of this process, “the shape of the artwork is not submitted to an ideal geometry, an abstract project, but allows itself to be determinate by the technique.

DOMENICO BIANCHI – « UNTITLED (3) », 2001
WAX AND FIBERGLASS, CM 204 x 164
COPYRIGHT DOMENICO BIANCHI

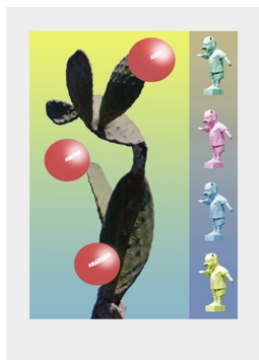
Marcello Cinque (born in 1968 – Italy)

In his monochrome sculptures, white, black, red or blue, Marcello Cinque experiments new materials such as elastic paint and sponge rubber. This material, being able to wrap and roll around itself as if squeezed out of a thick tube of paint, can create real “post-lunar” forms which nullify the laws of gravity.



MARCELLO CINQUE – « METEORITE », 2009
CAOUTCHOUC SPONGIEUX ET PEINTURE ELASTIQUE, CM 90 x 100 x 95
COPYRIGHT MARCELLO CINQUE

Urs Lüthi (born in 1947 – Swiss)



Lüthi pursues the existential exploration in a continuous and coherent way through the dialogue with his invented alter-ego. Moreover it is always his own image which the artist uses not for the real-life experience in itself but as meaning instrument.

URS LÜTHI – « DIRECTION EAST », 2011 - 2012
COLOUR PRINT ON ALUDIBOND_FRAMED, CM 64 x 46
COPYRIGHT URS LÜTHI

Ma Dan (born in 1985 – China)

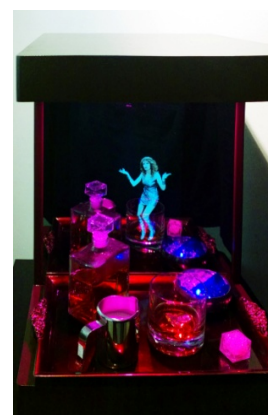


MA DAN – « ACCOMPANY 1 », 2014
OIL ON CANVAS, CM 160 x 100
COPYRIGHT MA DAN

Ma Dan is an emerging Chinese artist born in 1985 in Yunnan Province. In these bucolic landscapes the little girl in red, of whom the real face is never shown, which is deeply significant, is not only the probable self-portrait of the artist, the *alter ego* of Ma Dan, but this lonely, cute and pure image is also the key to the entrance of her dreams, or the passage leading to her subconscious realm. She becomes a guide and in the meantime a curious explorer somehow lost in that bucolic landscape.

Pierrick Sorin (born in 1960 – France)

This small magic showcases conceived by Pierrick Sorin and which allow, thanks to the already old principle of "Pepper'Ghost ", to make cohabit real objects with "holographic" characters. In which he expresses, on a comic mode, the human fragility.



PIERRICK SORIN – « WHISKY-LAIT », 2014
OPTICAL THAETER, CM 59,5 x 41,5 x 50,5_ED 1/3
COPYRIGHT PIERRICK SORIN

Ye Funa (born in 1985 – China)



YE FUNA – « MY MATERNAL GRANDPARENTS AND ME », 2012
DIGITAL PRINT, CM 70 x 70_ED. 5/6
COPYRIGHT YE FUNA

Defined as a conceptual artist, Ye Funa adopts in her photographs and videos a masterful expressive technique in order to investigate the matter of cultural identity through a re-reading and transposition of images that strongly characterize the collective memory of China. A work that started from a personal suggestion assumes then an historical and documentary significance, which "reconciles fiction and reality, exhibitionism and voyeurism, actor and spectator" (Ye Funa).



ABOUT GALERIE PIERCE UNIQUE

Located in the heart of Saint-Germain-des-Près, the historical Pièce Unique gallery is nowadays managed by Marussa Gravagnuolo and Christine Lahoud.

The gallery was founded in 1988. Its original concept is to exhibit each time only one and unique artwork realized specially for the space by a contemporary artist. Since February 2000, Marussa Gravagnuolo and Christine Lahoud extended to a second space located 26, rue Mazarine:

« PIERCE UNIQUE VARIATIONS » in order to show permanently works by the artist presented in the window of the emblematic gallery of rue Jacques Callot.

Every year Galerie Pièce Unique participates to the international appointments of contemporary art in Paris and abroad.

The choices of the gallery are guided by a gaze opened to every horizon, without a preconceived ideology, but with an exigency of coherence as for the path of the artists. This permanent dialogue that Marussa Gravagnuolo and Christine Lahoud entertain with the artists is one of the strong values of the gallery.

GALERIE PIERCE UNIQUE 4 rue Jacques Callot 75006 Paris

PIECE UNIQUE VARIATIONS 26 rue Mazarine 75006 Paris

Tel. +33 (0)1 43 26 85 93

www.galeriepieceunique.com

info@galeriepieceunique.com

