

JEAN BOGHOSSIAN

From 9 February to 30 April 2022

*Opening with the presence of the artist
Wednesday 9 February from 6pm to 8.30 pm*

After having exhibited his works in 2018-2019 in a show entitled « *Rhapsody in Red & Blue* », Marussa Gravagnuolo and Christine Lahoud have the pleasure to present recent works by Jean Boghossian.

Born in Aleppo in 1949, Jean Boghossian is an abstract multidisciplinary artist whose artworks all bear, at different degrees, traces of burn degradation. Through the process of willful damage and the use of a blowtorch instead of a paintbrush, Boghossian raises the questions of what it means to create inextinguishable art with an invasive and violent, yet poetic method that intends to combine media by creating a construction through the deconstruction of flames.



Jean Boghossian

Untitled, 2019

Burnt mixed media on canvas cm 40 x 50

Referring to his art, Jean Boghossian explains: "When I experienced fire, he became my partner, he tamed me, he chose me; I am his mediator, his revealer. Fire is a violent element, but I decide to use it out of its context. I make it constructive by manipulating it to make art. "



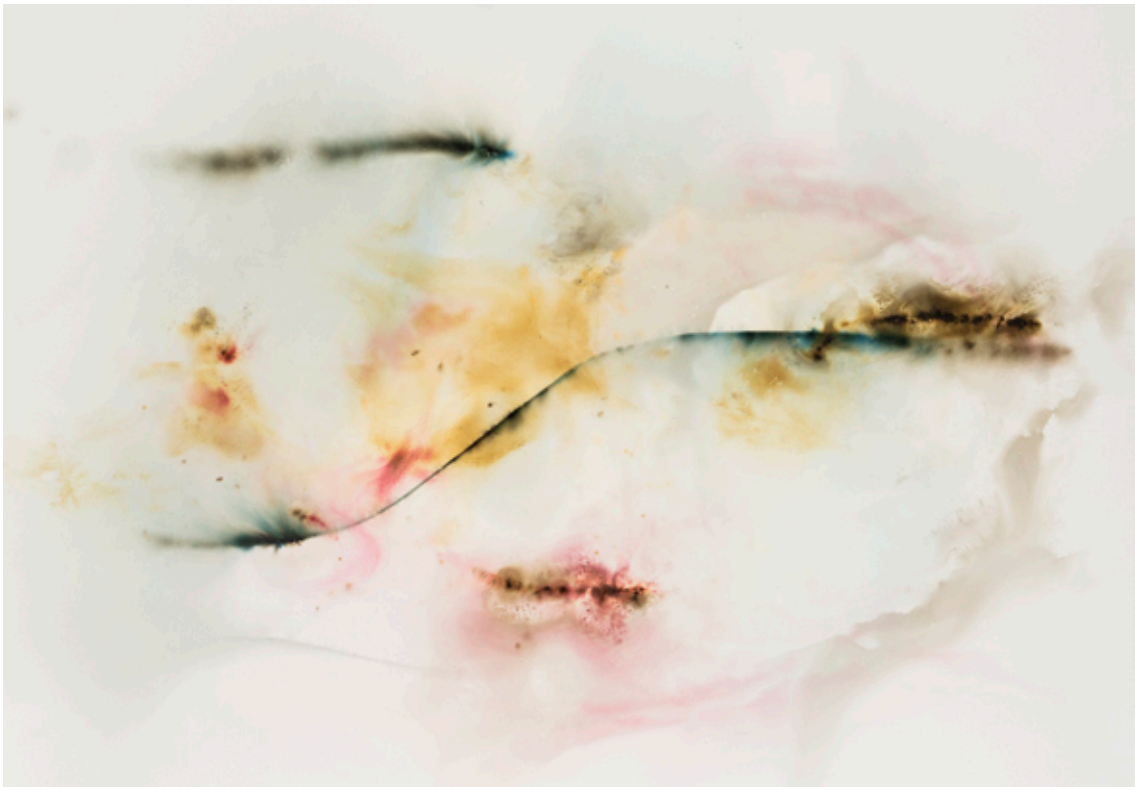
Jean Boghossian
"Untitled", 2018
Burnt mixed media on canvas cm 50 x 40



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"Untitled", 2018
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Boghossian is one of the few artists who experiments by applying fire and smoke to various works. Fire, being his artistic language of choice, is presented via a wide array of torches as his medium. Having transitioned more than a decade ago towards abstraction, Boghossian's art evokes a contemporary view on the Zero-movement and Fluxus. This being said, he does not belong to any recognized movement or school.

Objects that Boghossian has attacked through the flame include canvas, paper, books and plastics, at times leaving behind patterns of perforation. In his paintings and drawings, Boghossian uses different multimedia including watercolor, charcoal, oil, pigments and acrylic paint with techniques that include folding, collage, and ripping.



Jean Boghossian
Untitled, 2021
Pigments and smoke on paper cm 42 x 59,40

ABOUT THE GALLERY

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

Galerie Mazarine Variations – 26, rue Mazarine, 75006 Paris
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Heures d'ouverture : Mardi – samedi 14h30 – 19h et sur rendez-vous

Facebook: <https://www.facebook.com/MazarineVariations>

Instagram: [mazarine_variations](https://www.instagram.com/mazarine_variations)