

DANILO AMBROSINO

L'Oro di Napoli

From 14 March to 18 May 2024

*Opening with the presence of the artist
Thursday 14 March from 6 pm to 8.30 pm*

Daniilo Ambrosino (Naples, 1964) lives and works in Naples, Italy.

His main medium is large format painting. He also uses acrylic enamels on rigid, hot-polished supports (dibond, aluminum, penboard) on which he works by inserting other materials such as gold leaf or small objects.



Daniilo Ambrosino
Agave, 2024

Enamel and golden leaves on Dibond - cm 115 x 115 x 3

Palms, cacti, bamboo, agaves, philodendrons: the lushness of the Mediterranean crystallized in paintings that gold transforms into icons. The work of Danilo Ambrosino is the narration of an enchanted garden, a reminder of the Italian "Grande Bellezza" which mixes Byzantium and the Arab world, the tradition of Neapolitan painting of Still Life and the Pop of contemporary creativity. But it is above all the intelligence of plants that stands out, their immutable journey through centuries and geographies, their art of always appearing attractive within a poetic narrative that never runs out.



Danilo Ambrosino
Iris, 2024

Enamel and golden leaves on Dibond - cm 100 x 70 x 3



Danilo Ambrosino
Peonies, 2024

Enamel and golden leaves on Dibond - cm 100 x 70 x 3

The amazement of the herbariums gives way to floral triumphs and painting becomes the messenger of an ecologism devoid of pain, a joyful ecologism which recognizes plants as prima donnas who know how to oppose their grace to the exhaustion of the world; The painting takes shape, it loses its two-dimensionality to become the living part of a dream, of an ideal. No element got carried away, everything was tamed and formed a balance of shapes. However, the wild side appears and we are overwhelmed by the light. If they were words instead of leaves, they would be huge, bright haikus.

Each painting, like a piece of a secret representation, composes a unique interior landscape. And in the end, the nature of the plants represented does not matter: beyond the botanical vision, they inevitably become the mirror of our intimate emotions and the threshold to another possible world.

This exhibition "L'Oro di Napoli" curated by Alessandra Pacelli, consists of a body of medium and large-sized works on the subject of Mediterranean flora.

The works are created using the technique of fusing enamels on a background of gold leaf.

This latest work by Danilo Ambrosino was recently exhibited at the National Archaeological Museum of Naples, the Botanical Gardens of Naples and Palermo and the Cerio Foundation of Capri.



Danilo Ambrosino

Vines, 2024

Enamel and golden leaves on Dibond - cm 115 x 100 x 3

ABOUT THE GALLERY

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

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Opening hours : Tuesday – Saturday : 2.30 pm – 7 pm

Facebook: <https://www.facebook.com/MazarineVariations>
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