

ALIZÉ LE MAOULT

Pool Party

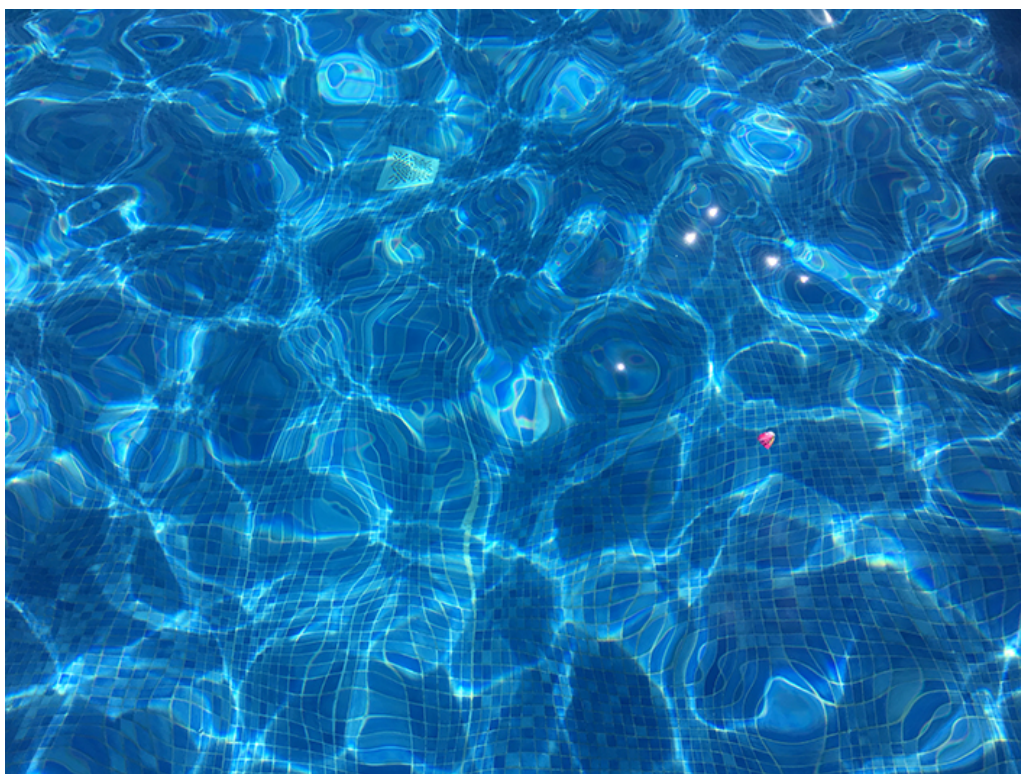
From 23 October to 31 December 2025

*Opening with the presence of the artist
Thursday 23 October from 6 pm to 9 pm*

After "Black-Out sur la Ville," Alizé Le Maoult unveils for this exhibition a series of previously unseen photographs born of her love for water, for the decomposition of light in swimming pool water: the fragmentation of colors, these fluid mosaics where the gaze melts into the silky softness of the water. These photographic tableaux are born from the alchemy between water and light, these fleeting moments that create this natural and magical beauty.

Between photography and painting, this is a palette of swimming pools collected during the artist's travels, from Ibiza to California, via the Basque Coast and Djerba.

This series is a hymn to fluidity.



Alizé Le Maoult

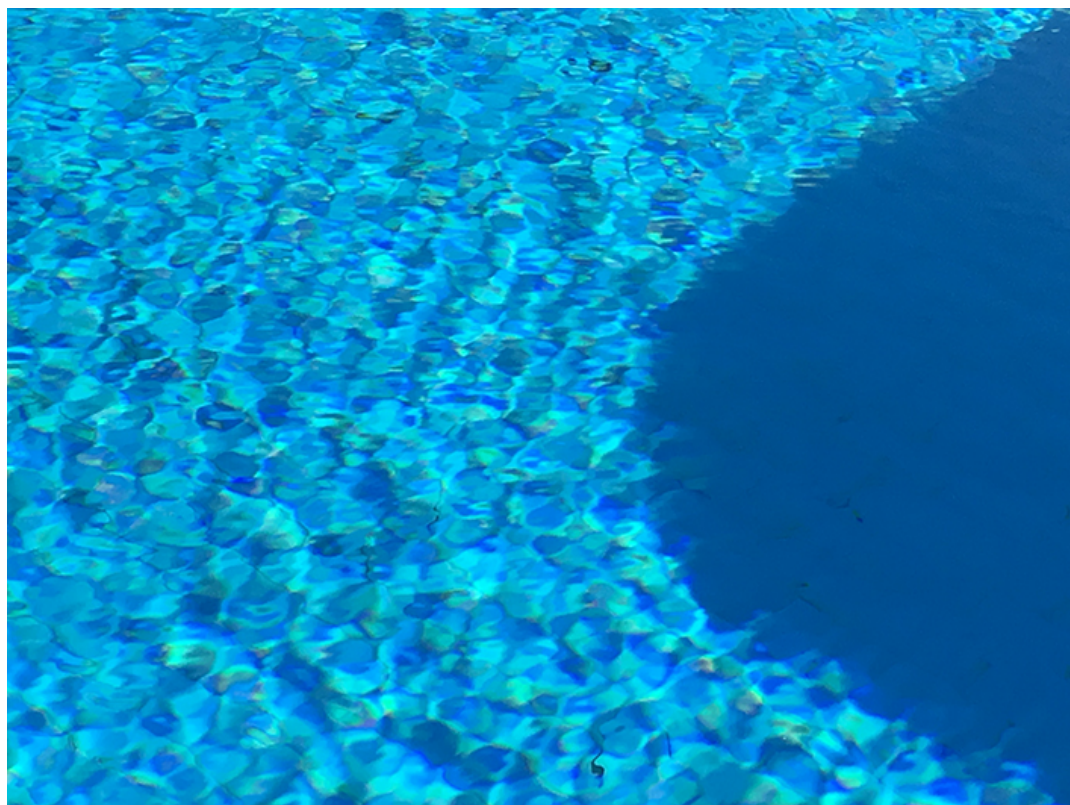
Pétale de Rose (Côte Basque), 2018-2025

Pigment print on Pearl Pro paper 310gr Hahnemühle laminated on Dibond

The refraction of light in water, where each wavelength produces a color, creates multicolored mosaics that fascinate the artist.

Isaac Newton was the first to demonstrate that white light could be broken down into a spectrum of colors, a chromatic range that extends from violet to dark red, including indigo, blue, green, yellow, and orange.

Beyond the physical phenomenon, it is the shapes of swimming pools that the artist loves, this rigid container with sometimes flexible shapes that contains this fluid mass that changes color depending on the light.



Alizé Le Maoult

Djerba, 2017-2025

Pigment print on Pearl Pro paper 310gr Hahnemühle laminated on Dibond

From a very young age, Alizé has been immersed in photography. Her passion was born with her father, a "talented amateur photographer," who transformed the family bathroom into a photo lab. Initially a favorite role model for his father, it was the cinema that enlisted her, at a very young age, to take her first steps in front of the camera.

After studying film in New York, Alizé collaborated with renowned directors such as Walter Salles, Manuel Pradal, Jorge Navas, and Elia Suleiman for the film "Divine Intervention" (Jury Prize at Cannes in 2002).

The year 1995 was a pivotal year. Cinema took her to the war in Sarajevo for the shooting of Ademir Kenovic's film "The Perfect Circle." This intense professional and emotional experience would later inspire the first installment of the series of portraits of war photographers, "What Their Eyes Saw / Generation Sarajevo...". Alizé has extended this unique project to other war photographers and new generations.

Her photographic work relentlessly accompanies her cinematographic trajectory across the world, she detaches herself from it and tries to extract with photography the beauty and poetry that surrounds us.

Human beings, the city, and nature are her recurring and boundless fields of exploration. From portraiture to abstraction, her visual universes are told in series: Reconciliation I & II (with Romain Léna), Pink Shanghai, Cuba Blues, White Washington, Serenity, Vibrations, Enlightened Nights, Open Skies (Clouds, Geometry of the Sky, Taking Flight, My Observatory). Her cinematic legacy delivers a photographic writing often in sequences.

Between solo and group exhibitions, Alizé Le Maoult has exhibited the series "Sable végétal" in Paris alongside Yann Arthus-Bertrand, was featured in Beirut in the "Revealing Talents" section of the Beirut Art Fair with the series "Nuits lumineuses" (lit Nights), and has exhibited in Sarajevo, Caen, Meaux, Verdun, and at the Couvent des Minimes in Perpignan for her portrait work on war photographers, in galleries and fairs, as well as in museums and institutions. Her photographic work is part of private collections and the highly respected Florence and Damien Bachelot Collection, as well as the EURAZEO photography collection, having been a finalist for the EURAZEO Prize in 2021.

Alizé Le Maoult has been invited by the French Institute of Barcelona to exhibit her series of portraits of war reporters, "What their eyes saw...", from October 1st to November 24th.



Alizé Le Maoult

Mallorca, 2020 – 2025

Pigment print on Pearl Pro paper 310gr Hahnemühle laminated on Dibond

ABOUT THE GALLERY

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

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www.mazarine-variations.com
Tuesday – Saturday: 2.30 pm – 7 pm

Facebook: <https://www.facebook.com/MazarineVariations>
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