

DANILO BUCCHI

Blu

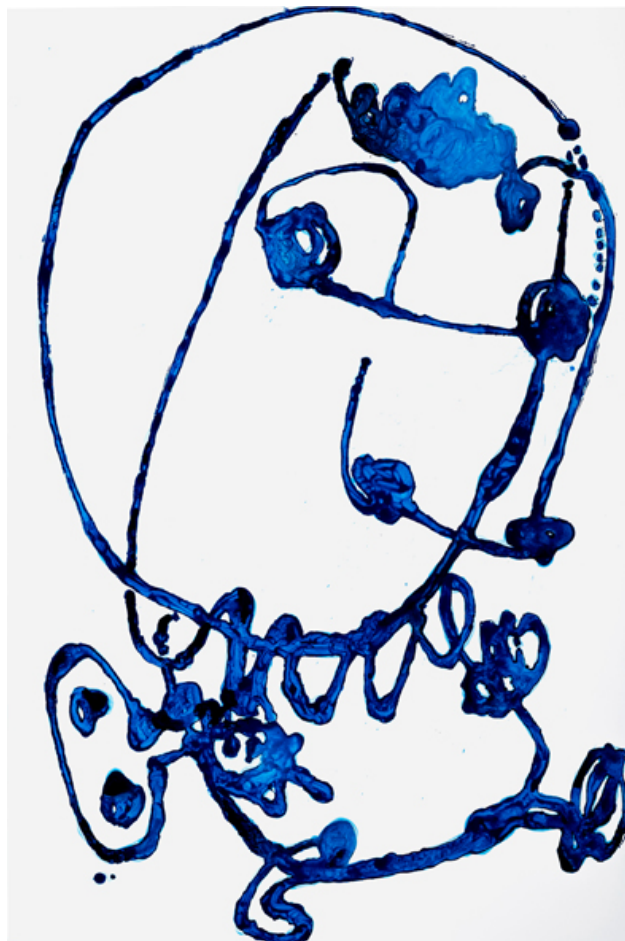
Curated by Gianluca Marziani

From 9 June to 9 September 2022

Opening with the presence of the artist

Thursday 9 June from 6pm to 8.30 pm

Danilo Bucchi (Rome, 1978) completed his studies in Rome, where he attended the Academy of Fine Arts where he focused on drawing, painting and photography techniques. The artist demonstrates from the beginning a firm desire to root his language in a world of signs that refers to the tradition of European abstraction of the first avant-gardes, using techniques and highly technological media.



Danilo Bucchi
BLU10, 2021

Enamel on canvas - cm 150 x 100

With *Blu* Bucchi returns to narrate a substantial novelty towards a color with a high symbolic value, elaborated with the usual and meticulous attention to the chromatic ritual, to its impact on the clear white of the backdrops. A gestural consciousness that faces the rhythm and balance of the sign, capturing liquid values that only blue senses and supports with Mediterranean empathy, moving between the abstractions of the sky and the crystalline brilliance of water, adding the mysterious mineral consciousness of blue, alchemical in its unstable motion of the tonal values, of the gemological depths, of the luminous games.

After having faced the long breathing of the black mark on white backdrops, after having inserted arterial fringes of red between the textures of the black marks, after having plunged his gaze into total black, Danilo Bucchi thus rediscovers with *Blu* the geography of white on which the flow rivers of his new chromatic twin: a mineral and boreal blue, slippery between loops that widen and tighten, between rivulets that splash and compact the chromatic density, between elastic curves that make us think of the Planet seen from the sky but also of the microcosm that naked eye does not perceive.



Danilo Bucchi
BLU23, 2021
Enamel on canvas – cm 70 x 50



Danilo Bucchi
BLU22, 2021
Enamel on canvas - cm 70 x 50

Some of the main personal exhibitions include: The Contemporary Art Society (2008, Rome); Museo del Risorgimento (2011, Bologna); Visual Arts from Palazzo Collicola (2011, Spoleto); Museum of Contemporary Art Workshop (2011, Rome); Galleria Poggiali e Forconi (2015, Florence); Il Ponte Contemporanea Gallery (2016, Rome). Between 2014 and 2015, Danilo Bucchi is invited to lead three major urban redevelopment projects: Il paese dei balocchi (2014 Roma), the permanent work at MAAM; Assolo (2015, Rome) for Big City Life in Tor Marancia with which he then participates in the Venice Biennale (15th Italian pavilion of architectural exhibitions); Minotauro (2015, Catania) for EmergenzeFestival.

The year 2017 is marked by the solo exhibition Lunar Black at the MACRO in Rome, organized by Achille Bonito Oliva. In 2019 Marussa Gravagnuolo and Christine Lahoud presented his first personal exhibition in Paris at Pièce Unique gallery on rue Jacques Callot.

In January 2022, he exhibited at the Visionarea Art Space in Rome organized by Gianluca Marziani.

Among the main public collections are: PRATO CONTEMPORANEA Bastione Delle Forche, PECCI MUSEUM (Prato ITALY), FARNESINA COLLECTION Ministry of Foreign Affairs (Rome ITALY), COLLICOLA ON THE WALL Palazzo Collicola Visual Arts (Spoleto ITALY), TRUE LIES Copelouzos Art Museum (Athens, GREECE).

In 2018 he entered the permanent collection of the National Gallery of Modern and Contemporary Art in Rome with the work "LIQUID" and in 2020 he created the monumental work of the port of Giardini Naxos in Sicily.



Danilo Bucchi
BLU38, 2021
Enamel on canvas – cm 30 x 30

ABOUT THE GALLERY

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

Galerie Mazarine Variations – 26, rue Mazarine, 75006 Paris
+33 (0)1 43 26 85 93 / contact@mazarine-variations.com / www.mazarine-variations.com
Heures d'ouverture : Mardi – samedi 14h30 – 19h et sur rendez-vous

Facebook: <https://www.facebook.com/MazarineVariations>
Instagram: [mazarine_variations](https://www.instagram.com/mazarine_variations)