

ADRIEN EYRAUD

Fleurs Fanées (wilted flowers)

From 3 February to 9 march 2024

Opening with the presence of the artiste
Saturday 3 February from 5 pm to 8.30 pm

Adrien Eyraud (born in 1982 in Valence). Lives and works in Valence and Paris.

Adrien Eyraud discovered his vocation for the arts at a very young age by attending painters' studios, museums and cultural and literary circles. After a car accident at the age of 16, which paralyzed his left arm, he lived in uncertainty about the future. But his vocation was confirmed during a stay in Florence. He then decided to devote himself to art and flew to Russia where he entered the School of Fine Arts in Saint Petersburg. During seven years of study he trained in drawing and figurative painting. On his return to France, he undertook a singular work to highlight the human shortcomings of our century and restore us to a certain dignity and humility.



Adrien Eyraud
Fleurs Fanées (Paulette), 2022-2023
Diptych

The exhibition "Fleurs Fanées" (wilted flowers) offers a series of portraits of elderly people, residents of nursing homes: After recurring visits to a provincial nursing home to see his grandfather, the artist was deeply affected by old age, the state of fragility and loneliness of the elderly characters, and, thanks to this project, wanted to deepen a deep and emotional reflection on the process of aging, while exploring the strange feelings associated with it.

Although the portraits must evoke a particular atmosphere, awakening curiosity, contemplation or a certain melancholy in the face of the temporality of life, perhaps even anguish, they also highlight the intrinsic beauty and dignity that emanate from people elderly and aim to transcend the negative stereotypes linked to aging and to reveal the beauty of the emotions that manifest themselves...



Adrien Eyraud
Feuille, 2021
Acrylic on canvas - cm 65 x 50

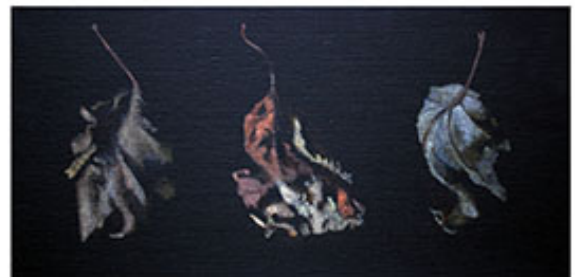


Adrien Eyraud
Feuille, 2021
Acrylic on canvas – cm 65 x 50

The artist wishes to present these portraits as living testimonies of our society. Black backgrounds are not just an aesthetic choice, but a deliberate decision to express the emptiness, fears and unknowns that often accompany the aging process. Black, as a backdrop, symbolizes the dark, unexplored areas of our thoughts, our apprehensions about the inevitable passage of time.

Each portrait in the “Fleurs Fanées” exhibition is accompanied by a still life, representing dead leaves which bear witness to the passage from life to death.

“Wilted Flowers” thus becomes an artistic experience that transcends the tangible to touch the spiritual dimensions of life, provoking introspection on faith and the ephemeral, offering a space for meditation on spirituality where beauty, faith and fragility converge.



Adrien Eyraud
Fleurs Fanées (André), 2022-2023
Acrylic on canvas
Diptych

Adrien Eyraud
Fleurs Fanées (Julia), 2022-2023
Acrylic on canvas
Diptych

ABOUT THE GALLERY

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

Galerie Mazarine Variations – 26, rue Mazarine, 75006 Paris
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Opening hours : Tuesday – Saturday : 2.30 pm – 7 pm

Facebook: <https://www.facebook.com/MazarineVariations>
Instagram: [mazarine_variations](https://www.instagram.com/mazarine_variations)